

ABOUT OUR DIRECTORS



Diane Atherton has sung in every major concert hall in the British Isles and toured extensively throughout Europe, recorded for television and radio as well as the major record labels. Roles include Gilda, Pamina, Despina, Adele, Susanna, Tytania, and Aminta. Whilst she is most recognized as a singer Diane is becoming increasingly well known as a teacher and director. She has been a member of the adjunct faculty at American University since 2012 and as well as her own private voice studio she teaches and coaches throughout many local schools in the Washington, DC area.



Dana Nichole Scott freelances and coaches in the DC and Maryland area. Her clientele includes: American University Chorus, Loyola University, Baltimore School of the Arts, Washington National Opera, the McDonough School, and the University of Maryland Baltimore County. She is also on staff at Emmanuel United Methodist Church as Assistant Music Director and maintains a piano studio at the Saint James School. Ms. Scott also works with local organizations to educate African American youth in the Baltimore/Annapolis area about their musical heritage.



AUDITION INFORMATION

Tuition: \$600

Audition Fee: \$25

Please email:

diane.atherton@yahoo.com

and include a resumé and photo.



Summer Opera Workshop at American University



Thursday, August 7th -
Sunday, August 17th 2014

Final Showcase Performance
Katzen Rotunda at 2pm.



Who We Are

Opera Workshop is an opportunity to help explore and improve your performance both onstage and in auditions. Singers will be given intensive music coaching as well as in acting, vocal technique and stage craft. Opera scenes will be chosen based upon the auditioning singers and given and they will be allocated repertoire which will exploit an individual's vocal capabilities and talent. A final presentation of a selection of scenes will be given at the end of the course. Last year's scenes included; Le Nozze di Figaro, Tosca, Carmen, The Tales of Hoffman and La Bohème.



Elizabeth Daniels

(voice teacher):

"My students thoroughly enjoyed participating in this workshop simply because both the vocal and dramatic aspects of opera production were meticulously addressed in a manner that was both challenging and fun. Seldom have I seen a workshop with such well directed and innovative on stage energy. The audience was mesmerized. I highly recommend this workshop to singers aspiring to operatic careers. It succeeds in helping singers to step outside of their performer's "box" and see what it is really like to be on stage"



Cara Gonsalvez

(participant 2013):

"While it was certainly a great opportunity to practice audition arias in front of a discerning audience, I especially appreciated the acting coaching which is so essential for emerging singers. For a longtime I have struggled with the pacing of Porgi Amor, but after the workshop I feel much better equipped to energize the whole aria from endless intro into final notes with concentration and emotion. I enjoyed the chance to commune with other singers and it was wonderful to share time, scenes, ambition and goals with other young professionals"